**2020 TxCFR Annual Conference**

**Student Poster Competition General Information**

* **Proposals must be submitted by the deadline of December 15, 2020.**
* **All entries will be accepted provided entrants meet all eligibility requirements. Entrants will be notified of acceptance on or before January 6, 2020.**

**Students MUST register for the conference, must be present at the poster session (Thursday, March 5), and be present at the awards presentation (Friday, March 6) for award eligibility.**

**ELIGIBILITY GUIDELINES**

* The competition is open to undergraduate and graduate students at accredited colleges or universities, registered as a student during the Fall 2019 term.
* The poster and presentation should provide an overview of a student-driven project; entries must feature the student as first or sole author.
  + The poster must report on a project that is primarily the work of the student. The first author will be the official entrant. Any award and recognition will only be in the first author’s name. If multiple students work on one project it is between the students to work out division of monies. TxCFR will not mediate or offer additional distribution of monies.
  + Submissions can be part of a larger project upon which the student has worked. Submissions should be reflective of a student-designed and completed project under the larger project (i.e., students who work as part of a research team can design and create a smaller project using data from the larger project).

**STUDENT CLASSIFICATION and SUBMISSION CATEGORIES**

**Student Classification**

Entry will be based on school classification of student at time of entry submission (Fall 2019)

* Undergraduate entries
  + To compete as an undergraduate, the student must be an undergraduate during Fall 2019.
  + An undergraduate student who graduates by December 2019 and enters a profession or a graduate school program will remain classified as an undergraduate for the purposes of the competition.
* Master’s and doctoral entries will be scored together
  + A graduate student who graduates or otherwise is not enrolled at the time of the competition (e.g., takes a break during the Spring 2020 semester) will remain classified as a graduate student for the purposes of the competition.
* **In the event a graduate student and undergraduate student work on the same entry**:
  + If the graduate student acted in the role of a mentor only, the undergraduate can be first author and the entry will be classified an undergraduate submission.
  + If the graduate student contributes significantly to the project, the entry will be considered a graduate submission for the purposes of the competition regardless of authorship order (e.g., the undergraduate is first author).

**Entry Categories**

Two categories of submissions are available for both undergraduate and graduate student entry.

* Research projects
* Content projects (literature reviews, position/white papers, research proposals)

The **SCORING RUBRICS** for both STUDENT CLASSIFICATIONS and both SUBMISSION CATEGORIES use 100 point scales. However, the expectations for undergraduate scoring will differ from the expectation for graduate entries. Additionally, scoring in the two submission categories will differ:

* RESEARCH PROJECTS should reflect completed research and require a higher degree of rigor and time commitment.
* The differences between Research Project submissions and Content Project submissions will be reflected in the judging process.
* Award values will be higher for Research Projects than for Content Project entries.

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| --- | --- | --- | --- | --- |
|  | **UNDERGRADUATE** | | **GRADUATE** | |
| **PROJECT CATEGORY** | RESEARCH PROJECT   * Completed research project | CONTENT PROJECT   * Literature Review   OR   * Position/White Paper   OR   * Research Proposal | RESEARCH PROJECT   * Completed research project | CONTENT PROJECTS   * Literature Review   OR   * Position/White Paper   OR   * Research Proposal |

**COMPETITION ELEMENTS**

**PROPOSAL ABSTRACT SUBMISSION REQUIREMENTS**

**Due: December 15, 11:59 p.m. CST**

* Proposal must be student’s work. Student can have assistance with *proof-reading for writing errors* *or minor issues of clarity* from a university staff/faculty or graduate student mentor.
* Proposals must:
  + Reflect unique and family relevant information,
  + Should provide a clear, detailed description of the project to be presented via poster at the poster competition. The proposal must clearly reflect the final poster presentation,
  + Long Proposals must have a minimum of 300 words and maximum of 500 words,
  + Must include a short 100-word abstract in addition to the proposal. The abstract must also appear on the poster.
* Proposal should address:
  + PROJECT TOPIC relevant to families;
  + IMPLICATIONS/CONTRIBUTION TO FIELD
    - Potential implications for practitioners or researchers,
    - Clearly stated, with appropriate connections made to topic and theory,
  + THEORETICAL FOUNDATION clearly articulated, demonstrative of understanding and appropriate application of theory;
  + Minimum of two (2) *in text* scholarly references (APA format);
  + Reference list (APA format)

**DIGITAL SUBMISSION FOR FEEDBACK (Optional)**

**Due: February 20, 2020 11:59 p.m. CST**

An overview of the content to be presented in the final poster may be submitted in digital format for preliminary feedback to Dr. Shera Jackson at [shera.jackson@ttu.edu](mailto:shera.jackson@ttu.edu).

* The digital submission can be:
  + In outline format with outline headings reflective of poster headings, or
  + As a rough draft of the final poster

**CONFERENCE POSTER COMPETITION**

**March 5, 2020**

**President’s Reception**

**Room Location and Time to be announced**

Students will present their project via a poster presentation during the TxCFR conference.

**SCORING RUBRICS** for each category of entry will be posted on the TxCFR website no later than December 15th and will include detailed information for the elements necessary for each submission. **The specific requirements for each category of entry differ, including the types of the CONTENT PROJECT entries.** Students should be sure to adhere to the requirements for the specific project type.

**Element Overview**

**APA Requirements (5 pts)**

**Poster Presentation - Visual (10 pts)**

**Oral Presentation (25 Pts)**

**Reported Information (60 pts)** (Information included on poster and in oral presentation)

**POSTER**

* Scoring rubrics will include information regarding the following areas to be included on the poster:
  + Headings and information to be included on the poster,
  + APA requirements and minimum requirements for scholarly references,
* **Poster** **Size and Display requirements** are flexible due to variations in funding available from students’ universities
  + Students whose universities dictate size requirements for funding should follow university guidelines in order to maximize funding from their university.
  + Standard posters are typically 36x48 or 42x56.
  + Smaller posters are accepted; print should be readable from a distance of 3 feet.
    - 72 pt font or larger for poster titles
    - 36-54 pt font for section titles
    - 24-30 pt font for body text. No smaller than 20 pt font.
* Entries may need to be displayed on table tops rather than attached to the wall.

Display information will be by TxCFR distributed as soon as possible.

**ORAL PRESENTATION**

* Students will be expected to provide an overview of the project to judges and conference attendees at the poster viewing during the President’s Reception. Students should be prepared to address the following:
  + Provide an overview of the project, including theoretical and practice applications of their work,
  + Speak to elements of the project, able to answer basic questions regarding the project,
  + Provide background information regarding student’s interest in the project.